

DETAILED PROGRAM – MONDAY

Monday 30 November Summer School

8.00-9.00am	SummerFest Registration <i>Central Lecture Block, Ground Floor Lobby</i>			
9.00-10.30am	HCSNet Summer School (Morning Session)			
	Stream A CLB Theatre 1	Stream B CLB Theatre 2	Stream C CLB Theatre 3	Stream D CLB Theatre 4
	Introduction to Dialogue Systems <i>David Traum U. Southern California</i>	Introduction to Human Factors <i>Mark Wiggins Macquarie University</i>	Introduction to Speech Processing <i>David Grayden University of Melbourne</i>	The Pharmacology of Consciousness <i>Olivia Carter University of Melbourne</i>
10.30-11.00am	Morning Tea			
11.00-12.30pm	Introduction to Dialogue Systems <i>David Traum U. Southern California</i>	Introduction to Human Factors <i>Mark Wiggins Macquarie University</i>	Introduction to Speech Processing <i>David Grayden University of Melbourne</i>	The Pharmacology of Consciousness <i>Olivia Carter University of Melbourne</i>
12.30-2.00pm	Lunch			
2.00-3.30pm	HCSNet Summer School (Afternoon Session)			
	Stream A CLB Theatre 1	Stream B CLB Theatre 2	Stream C CLB Theatre 3	Stream D CLB Theatre 4
	An Introduction to the Inner Workings of Information Retrieval Systems <i>Mark Sanderson University of Sheffield</i>	Interaction Design: Beyond Human Computer Interaction <i>Yvonne Rogers Open University</i>	Interactive Expressive Virtual Characters <i>Catherine Pelachaud TELECOM, ParisTech</i>	The Functional Organization of the Central Visual Pathways <i>Mel Goodale U. Western Ontario</i>
3.30-4.00pm	Afternoon Tea			
4.00-5.30pm	An Introduction to the Inner Workings of Information Retrieval Systems <i>Mark Sanderson University of Sheffield</i>	Interaction Design: Beyond Human Computer Interaction <i>Yvonne Rogers Open University</i>	Interactive Expressive Virtual Characters <i>Catherine Pelachaud TELECOM, ParisTech</i>	The Functional Organization of the Central Visual Pathways <i>Mel Goodale U. Western Ontario</i>
6.00-9.00pm	Meet-the-Presenter and Student Poster Session (incl. refreshments) <i>Pavilions</i>			



Monday 30 November Student Poster Session

6.00-6.05pm	Welcome and Refreshments <i>Pavilions</i>
6.05-7.00pm	Meet the Presenters Session
7.00-7.30pm	Poster Session #1 (Monday)
	M1. Human computer interface in education <i>Wendy Stewart (Flinders University, Australia)</i>
	M2. Acceptance of acoustic feedback in elite rowing <i>Nina Schaffert, Klaus Mattes (University of Hamburg, Germany), Alfred Effenberg (Leibniz University Hannover, Germany)</i>
	M3. Impaired language switching but intact language selection in bilinguals with aphasia <i>Amanda Miller Amberber, Lyndsey Nickels, Max Coltheart, Stephen Crain (Macquarie University, Australia)</i>
	M4. EEG Signal Classification: Converting EEG signals to virtual commands <i>Adham Atyabi (Flinders University, Australia)</i>
	M5. Developing a model of the neural response to acoustical stimulation for use in cochlear implants <i>Shane Rosenberg, David Grayden, Anthony Burkitt, Lawrence Cohen (University of Melbourne, Australia)</i>
	M6. The sound system of speech to children in Gurindji Kriol and Australian English <i>Heather Buchan, Caroline Jones, Jillian Trezise, Steven Roodenrys, Felicity Meakins (University of Wollongong, Australia)</i>
7.30-8.00pm	M7. Speech recognition and the representation of brief, broadband sounds in the auditory brainstem <i>Martin Spencer, David Grayden, Hamish Meffin, Anthony Burkitt (University of Melbourne, Australia)</i>
	Poster Session #2 (Monday)
	M8. One face at a time? Processing irrelevant but emotional faces <i>Samantha Baggott, Mark Williams (Macquarie University, Australia), Romina Palermo (Australian National University, Australia)</i>
	M9. A sociophonetic exploration of variant pronunciations of the words 'worry' and 'wonder' in Melbourne English <i>Joshua Clothier (University of Melbourne, Australia)</i>
	M10. Modelling web search behaviour: A user's cognitive style perspective <i>Khamsum Kinley (Queensland University of Technology, Australia)</i>
	M11. Does motor resonance play a causal role in language comprehension? <i>Brian Gray (University of Edinburgh, UK)</i>
	M12. Perception and production of rising tones and tunes in adolescent users of cochlear implants <i>Colleen Holt (University of Melbourne, Australia)</i>
	M13. The language of Belgian language attitudes expressed through online commenting <i>Timothy Bayl (University of Sydney, Australia)</i>
M14. The Semantics of spatial adpositions: a novel approach <i>Francesco-Alessio Ursini (Macquarie University, Australia)</i>	
M15. An enriched environment? An investigation of the visuospatial ability and general cognition of trained musicians <i>Kathryn Schenk (Queensland University of Technology, Australia)</i>	
8.00-9.00pm	Refreshments



DETAILED PROGRAM – TUESDAY

Tuesday 1 December Summer School

8.00-9.00am	SummerFest Registration <i>Central Lecture Block, Ground Floor Lobby</i>			
9.00-10.30am	HCSNet Summer School (Morning Session)			
	Stream A CLB Theatre 1	Stream B CLB Theatre 2	Stream C CLB Theatre 3	Stream D CLB Theatre 4
	Music Perception and Cognition <i>Bill Thompson Macquarie University</i>	An Introduction to Experimental Phonetics <i>Jonathan Harrington University of Munich</i>	Phonological Awareness, Reading Devt and Dyslexia across Languages <i>Usha Goswami University of Cambridge</i>	An Introduction to Information Extraction <i>Mark Stevenson University of Sheffield</i>
10.30-11.00am	Morning Tea			
11.00-12.30pm	Music Perception and Cognition <i>Bill Thompson Macquarie University</i>	An Introduction to Experimental Phonetics <i>Jonathan Harrington University of Munich</i>	Phonological Awareness, Reading Devt and Dyslexia across Languages <i>Usha Goswami University of Cambridge</i>	An Introduction to Information Extraction <i>Mark Stevenson University of Sheffield</i>
12.30-2.00pm	Lunch			
2.00-3.30pm	HCSNet Summer School (Afternoon Session)			
	Stream A CLB Theatre 1	Stream B CLB Theatre 2	Stream C CLB Theatre 3	Stream D CLB Theatre 4
	Musical Performance <i>Jane Davidson U. Western Australia</i>	Data Mining with Weka <i>Ian Witten University of Waikato</i>	Acquired Language Disorders <i>Lyndsey Nickels Macquarie University</i>	Anaphora Resolution <i>Massimo Poesio Universita' di Trento</i>
3.30-4.00pm	Afternoon Tea			
4.00-5.30pm	Musical Performance <i>Jane Davidson U. Western Australia</i>	Data Mining with Weka <i>Ian Witten University of Waikato</i>	Acquired Language Disorders <i>Lyndsey Nickels Macquarie University</i>	Anaphora Resolution <i>Massimo Poesio Universita' di Trento</i>
6.00-9.00pm	Meet-the-Presenter and Student Poster Session (incl. refreshments) <i>Pavilions</i>			



Tuesday 1 December Student Poster Session

6.00-6.05pm	Welcome and Refreshments <i>Pavilions</i>
6.05-7.00pm	Meet the Presenters Session
7.00-7.30pm	Poster Session #1 (Tuesday)
	T1. Improving the boat motion in elite rowing using acoustic feedback <i>Nina Schaffert, Klaus Mattes (University of Hamburg, Germany), Alfred Effenberg (Leibniz University Hannover, Germany)</i>
	T2. Computer generated environments: Are they good for you? <i>Susan Bruck (Macquarie University, Australia)</i>
	T3. Social platform for information sonification <i>Anton Schertenleib (University of Canberra, Australia)</i>
	T4 Form and motion cues to gender <i>Cora MachHatch, Holly McLean, Ashleigh Fisher, Anna Brooks, Rick van der Zwan (Southern Cross University, Australia)</i>
	T5. Mobile technology in disabilities <i>Aaron Tan (University of Queensland, Australia)</i>
	T6. Playing with melodies: Investigation of schematic and veridical expectations under interference <i>Yvonne Leung, Freya Bailes, Catherine Stevens (University of Western Sydney, Australia)</i>
	T7. Automatic 2D and 3D deformable model building from frontal 2D images <i>Akshay Asthana (Australian National University)</i>
	T8. You Are What You Post: User-level Features in Threaded Discourse <i>Marco Lui, Timothy Baldwin (University of Melbourne, Australia)</i>
	T9. JimiBot: The guitar playing robot <i>David Collins, Tharindu Senerathna, Kanupriya Sharda (University of Melbourne, Australia)</i>
T10. In search of the natural mapping <i>Kenneth Treharne, David Powers (Flinders University, Australia)</i>	
7.30-8.00pm	Poster Session #2 (Tuesday)
	T11. "Footsteps in the hall": Sensitivity to auditory motion stimuli <i>Megan Campbell (James Cook University, Australia)</i>
	T12. Construction of modular knowledge bases for intelligent conversational agents <i>Daniel Macias-Galindo, Lawrence Cavedon (RMIT University, Australia)</i>
	T13. Mobile life, technology and homelessness <i>Konstantinos Kazakos (University of Melbourne, Australia)</i>
	T14. Vowel-to-Vowel coarticulation in the production of CVCV sequences in Burarra and Warlpiri <i>Simone Graetzer (University of Melbourne, Australia)</i>
	T15. Context effects on regular and irregular orthographic learning <i>Huachen Wang (Macquarie University, Australia)</i>
	T16. The role of phonological neighbourhood density and position of confusable phonemes in word and nonword tongue-twister production <i>Jaime Auton, Karen Croot (University of Sydney, Australia)</i>
	T17. Compu-Speak: What's the difference? <i>Sebastian Joeffry, Denis Burnham (University of Western Sydney, Australia)</i>
	T18. Speak clearly mummy: Speech to 6- and 9-month-old infants with degraded input <i>Lauren Rice (University of Western Sydney, Australia)</i>
T19. Embodiment and Intersubjectivity in Information Systems <i>Christian Flender (Queensland University of Technology, Australia)</i>	
8.00-9.00pm	Refreshments



DETAILED PROGRAM – WEDNESDAY

Wednesday 2 December

Skills Sessions

9.30-10.00am	Morning Refreshments on Arrival		
10.00am	Undergrad/Honours/Early PhD Students CLB Theatre 1 <i>Panel Session</i> <i>4x20min talks</i>	Mid to Senior PhD Students CLB Theatre 2 <i>Panel Session</i> <i>4x20min talks</i>	Late-Stage PhDs/ Early Career Researchers' CLB Theatre 3 <i>Panel Session</i> <i>4x20min talks</i>
10.05am	Enrolling in a PhD - admin <i>Mary Krone</i> <i>University of Western Sydney</i>	Time management <i>Robert Dale</i> <i>Macquarie University</i>	Targeting your research/ grant writing strategies <i>Mary O'Kane</i> <i>Mary O'Kane & Associates</i>
10.25am	Managing your supervisor <i>Lyndsey Nickels</i> <i>Macquarie University</i>	How to write a thesis <i>Toby Walsh</i> <i>UNSW</i>	Collaborating with industry/ linkage grants <i>James Walsh</i> <i>UNSW</i>
10.45am	Life as a PhD student <i>Jette Viethen</i> <i>Macquarie University</i>	Applying for a Postdoc <i>David Alais</i> <i>University of Sydney</i>	Dealing with the media Part I <i>Joe Wolfe</i> <i>UNSW</i>
11.05am	Life as an International PhD student <i>Pawel Mazur</i> <i>Macquarie University</i>	Writing grant proposals <i>Anina Rich</i> <i>Macquarie University</i>	Dealing with the media Part II <i>Kate Burridge</i> <i>Monash University</i>
11.25am-12.00noon	Questions from the floor	Questions from the floor	Questions from the floor
12.00-1.00pm	Lunch		
1.00-5.30pm	HCSNet Speed Papers Session (see over page for full program)		



1.00-1.05pm	Welcome
1.05-3.00pm	Speed Papers Session 1 CLB Theatre 7
1.05-1.35pm	Human computer interface and cognitive load <i>David Powers (Flinders University, Australia)</i>
	Music enjoyment effects on retention of IAPS images <i>Sherilene Carr (Monash University, Australia)</i>
	Linguistic Typology Meets Ontology <i>Andrea Schalley (Griffith University, Australia)</i>
	Aviation communication and language technologies <i>Dominique Estival (University of Sydney, Australia), Brett Molesworth (University of New South Wales, Australia)</i>
	Integrating sustainability indicators <i>James Thom (RMIT University, Australia)</i>
	Break, Collect Forms, Questions (5mins)
1.35-2.05pm	Speech pathology intervention in case of velar fronting: Acoustic analysis findings <i>Sally Hodson (University of Western Australia, Australia)</i>
	Effect of electrode configuration on pitch and music perception for cochlear implants : A simulation study <i>Vijay Mohan Raaja Marimuthu, Robert Mannell, William Forde Thompson (Macquarie University, Australia)</i>
	Detecting the conveyance of affect: The blackout masking procedure <i>Jason Lodge, David Cottrell (James Cook University, Australia)</i>
	Using music to understand the organization and rehabilitation of language <i>Dawn Merrett, Isabelle Peretz, Graeme Jackson, Sarah Wilson (University of Melbourne, Australia)</i>
	Break, Collect Forms, Questions (5-10mins)
2.05-2.35pm	Emotional communication in music: Contributions of performance expression and melodic structure <i>Lena Quinto, William Forde Thompson (Macquarie University, Australia)</i>
	Word recognition in a shallow orthography: Malay lexical corpus with behavioural data <i>Susan Rickard Liow, Siti Syuhada Binte Faizal, Melvin Yap, Sajlia Binte Jalil (National University of Singapore)</i>
	Video search results clustering based on multi-modality features <i>Jie Shao (University of Melbourne, Australia)</i>
	All-you-can-eat accent recognition <i>Carol Pedersen (University of Queensland, Australia)</i>
	Modelling Hindi intonation <i>Anuradha Sengar, Robert Mannell (Macquarie University, Australia)</i>
	Break, Collect Forms, Questions (5mins)
2.35-3.00pm	Evidence-based Medicine and Language Technology <i>Diego Mollá-Aliod (Macquarie University, Australia)</i>
	Effect of movie sound tracks on auditory event-related potentials in adolescence <i>Yatin Mahajan, Genevieve McArthur (Macquarie University, Australia)</i>
	Speech-based cognitive load measurement system <i>Tet Fei Yap, Eliathamby Ambikairajah, Julien Epps, Eric Choi (University of New South Wales, Australia)</i>
	Effect of concert activities with rhythm-based musical instruments on the improvement of sociality among adolescents in residential care <i>JeongEun Cho (University of South Korea)</i>
	Break, Collect Forms, Questions (5mins)
3.00-3.30pm	Afternoon Tea
3.30pm-5.30pm	Speed Papers Session 2 CLB Theatre 7



3.30-4.00pm	The implicit learning of metrical and non-metrical rhythmic patterns <i>Ben Schultz, Catherine Stevens, Barbara Tillmann, Peter Keller (University of Western Sydney, Australia)</i>
	Building a corpus of journal articles for the Australian National Corpus: Issues to be considered <i>Phuong Dzung Pho (Monash University, Australia)</i>
	ERP correlates of phrase boundary perception in speech and music <i>Varghese Peter, Genevieve McArthur, Bill Thompson, Stephen Crain (Macquarie University, Australia)</i>
	Positive, negative, or mixed? Mining blogs for opinions <i>Xiuzhen Zhang, Zhixin Zhou, Mingfang Wu (RMIT University, Australia)</i>
	Understanding relevance <i>Falk Scholer (RMIT University, Australia)</i>
	Break, Collect Forms, Questions (5mins)
4.00-4.30pm	Testing for perceived rhythmic prominences in Māori: Where, when and what? <i>Laura Thompson (University of Auckland, New Zealand)</i>
	Effects of musicianship on cognition: the importance of controlling confounds <i>Tan Chyuan Chin (Monash University, Australia)</i>
	Which one of you said that? <i>Trent Lewis (Flinders University, Australia)</i>
	Can medical errors be predicted using neural network model? <i>Jaiprakash Gupta (South Eastern Sydney Illawara Area Health, Australia)</i>
	An embodied calendar for the aged <i>Martin Luerssen, Richard Leibbrandt, Trent Lewis, John Pashalis, Kenneth Treharne, David Powers (Flinders University, Australia)</i>
Break, Collect Forms, Questions (5mins)	
4.30-5.00pm	The C-TEST system for information retrieval evaluation <i>Tom Rowlands (CSIRO, Australia)</i>
	Poverty of stimulus in language education <i>Tom Anderson, Richard Leibbrandt, Trent Lewis, Martin Luerssen, David Powers (Flinders University, Australia)</i>
	Elite level voice users: What makes them elite? <i>Samantha Warhurst, Cate Madill (University of Sydney, Australia)</i>
	The effect of torsional modes on transients in bowed strings <i>Indiana Wollman, John Smith, Joe Wolfe (University of New South Wales, Australia)</i>
	Information retrieval for real-world tasks <i>Paul Thomas, Cécil� Paris (CSIRO, Australia)</i>
	Break, Collect Forms, Questions (5mins)
5.00-5.30pm	Searching audio with sung queries <i>Alexandra Uitdenbogerd (RMIT University, Australia)</i>
	Clinician-patient discourse: A multimodal investigation <i>Barbara Kelly, Alice Rouse (University of Melbourne)</i>
	Measuring facial activity in depressed subjects <i>Roland Goecke, Gordon McIntyre (University of Canberra, Australia)</i>
	Focused search, aggregated search and natural language generation <i>C�cil� Paris, Stephen Wan, Paul Thomas (CSIRO, Australia)</i>
	Utilizing query semantics from past query sequences to support exploratory search <i>Mingfang Wu (RMIT University, Australia)</i>
	Break, Collect Forms, Questions (5mins)



DETAILED PROGRAM – THURSDAY

Thursday 3 December ICoMCS2

9.00-10.00am	HCSNet Plenary CLB Theatre 7 Music and Emotions: The chill-effect as a useful research tool <i>Eckart Altenmüller (University of Music and Drama, Hanover, Germany)</i>	
10-10.30am	Morning Tea	
10.30am	ICoMCS2 Stream A CLB Theatre 4 <i>Music Perception</i> (Chair: Roger Dean)	ICoMCS2 Stream B CLB Theatre 5 <i>Music & Health, Music Education</i> (Chair: Nikki Rickard)
10.30-10.50	Finding your voice: a singing lesson from functional imaging <i>Sarah Wilson, David Abbott, Dean Lusher, Ellen Gentle, Graeme Jackson (University of Melbourne, Australia)</i>	"Tuning in": Investigating the effects of music on health and wellbeing <i>Kay Wilhelm¹, Alice Wong², Emery Schubert²</i> (¹ St Vincent's Hospital, Sydney & University of New South Wales, ² University of New South Wales, Australia)
10.50-11.10	Absolute pitch: an investigation of the spectrum of ability <i>Catherine Martin, Dean Lusher, Sarah Wilson (University of Melbourne, Australia)</i>	An evaluation of the psychosocial effects of music therapy in elderly Aged Care facility residents <i>Samia Toukhsati¹, Daniel Condon¹, Jenny Patterson¹, Daniel O'Connor¹, Bruce Barber²</i> (¹ Monash University, Australia, ² National Aging Research Institute, Australia)
11.10-11.30	Verbal vulnerability in music perception: do words get in the way of describing music performers? <i>Helen Mitchell, Raymond MacDonald (Conservatorium of Music, University of Sydney, Australia)</i>	The effects of music and animal-assisted therapy on self-concept and depression in aged care residents <i>Nicci Grace¹, Samia Toukhsati¹, Jenny Patterson¹, Daniel O'Connor¹, Bruce Barber²</i> (¹ Monash University, Australia, ² National Aging Research Institute, Australia)
11.30-11.50	Wagner's music is even better than it sounds <i>John Smith, Joe Wolfe (University of New South Wales, Australia)</i>	Open your ears project: Using music education to enhance aesthetic knowing for nursing students <i>Anita Collins¹, Rebecca Vanderheide²</i> (¹ University of Canberra, Australia, ² Monash University, Australia)
11.50-12.10	A study of the impact of physical intensity in shaping realtime perceptions of musical structure and affect <i>Freya Bailes, Roger Dean (University of Western Sydney, Australia)</i>	Foreign objects and the art of interpretation <i>Paul Draper (Queensland Conservatorium, Griffith University, Australia)</i>
12.10-12.30	Perceptual overestimation of rising intensity: is stimulus continuity necessary? <i>Kirk Olsen, Catherine Stevens, (University of Western Sydney, Australia)</i>	Time-series analysis of relationships between the pianist's body movement and the temporal expression for Romantic pieces <i>Haruka Shoda, Mayumi Adachi (Hokkaido University, Japan)</i>
12.30-12.50	Visual information can improve musical stream segregation <i>Hamish Innes-Brown¹, Jeremy Marozeau¹, David Grayden^{2,1}, Anthony Burkitt^{2,1}, Peter Blamey^{1,2}</i> (¹ The Bionic Ear Institute, Australia, ² University of Melbourne, Australia)	A psychological study of strong experiences induced by listening to music <i>Shoko Yasuda (Osaka University, Japan)</i>



12.50-2.00pm	Lunch
2.00-3.00pm	HCSNet Plenary CLB Theatre 7 What can sound change tell us about how speech is related to language? <i>Jonathan Harrington (Institute of Phonetics and Speech Processing Ludwig-Maximilians University of Munich, Germany)</i>
3.00-3.30pm	Afternoon Tea
3.30pm	ICoMCS Speed Papers 1 - Plenary (Chair: Sarah Wilson)
	Pitch streaming: A behavioural investigation of pitch-matching accuracy <i>David Marco, Neil McLachlan, Sarah Wilson (University of Melbourne, Australia)</i>
	Effect of transposition on pitch memory between songs <i>Christopher Bartlette, Michele Henry, Jordan Moore, (Baylor University, USA)</i>
	Interactions between visual and auditory encoding of pitch and time <i>Neil McLachlan, Loretta Greco, Emily Toner, Sarah Wilson (University of Melbourne, Australia)</i>
	Congenital amusia: Is there a group with specific rhythm impairments? <i>Jacques Launay, Lauren Stewart, Manon Grube, Guy Peryer (University of Western Sydney, Australia)</i>
	A survey of realtime interfaces for electronic music performance <i>Garth Paine, Jon Drummond (University of Western Sydney, Australia)</i>
	Feeling sound: Listeners' experience of topical pitch perception <i>Jane Ginsborg, Christopher Gayford (Royal Northern College of Music, UK)</i>
	Motivation and engagement in adolescent music learning <i>Anne Power (University of Western Sydney, Australia)</i>
	Questions and Discussion
4.00-4.10-pm	Before the practice starts: two pianists' conceptual and contextual thinking for Ross Edwards' Kumari Blom <i>Diana Blom, Liam Viney (University of Western Sydney, Australia)</i>
	Distributed cognition in the orchestra <i>Katharine Parton (University of Melbourne, Australia)</i>
	Investigating musical features affecting judgments of expression and interest in solo marimba performance <i>Mary Broughton (University of Western Sydney, Australia)</i>
	Communication of phrasing structure through multi-modal expressive techniques in pianists' performance <i>Jennifer MacRitchie, Stuart Pullinger, Nicholas Bailey, Graham Hair (University of Glasgow, UK)</i>
	Audio mastering: experimenting on the creative system of music production <i>Bryan Paton (Monash University, Australia)</i>
	Pitch streaming: a computational network model <i>Neil McLachlan, Sarah Wilson (University of Melbourne, Australia)</i>
	The effect of temporal envelope on melody segregation <i>Jeremy Marozeau¹, Hamish Innes-Brown¹, David Grayden^{2,1}, Anthony Burkitt^{2,1}, Peter Blamey^{1,2} (¹The Bionic Ear Institute, Australia, ²University of Melbourne, Australia)</i>
	Exploring functions and aesthetics in sonifications for elite sports <i>Nina Schaffert¹, Klaus Mattes¹, Stephen Barrass², A.O. Effenberg³ (¹University of Hamburg, Germany, ²University of Canberra, Australia, ³Leibniz University, Hannover, Germany)</i>
4.45-4.55pm	Questions and Discussion
4.55-5.30pm	Structural and expressive signals of emotion: Categorical and dimensional aspects of decoding <i>Lena Quinto (Macquarie University, Australia)</i>
	"In the Mood": personal music choice and mood regulation <i>Kay Wilhelm^{1,2}, Inika Gillis², Emery Schubert² (¹St Vincent's Hospital, Sydney, Australia, ²University of New South Wales, Australia)</i>



4.55-5.30pm	Can music exercise our emotions? <i>Nikki Rickard (Monash University, Australia)</i>
	Rumination and sad music: A review of the literature and a future direction <i>Sandra Garrido (University of New South Wales, Australia)</i>
	The role of musical imagery in expressive music performance <i>Laura Bishop (University of Western Sydney, Australia)</i>
	The influence of limb and joint information on action synchronization <i>Lincoln Colling, William Thompson, John Sutton (Macquarie University, Australia)</i>
	Embodiment, work and emotion: investigating the symbiotic relationship between the body of a music performer and their musical performance <i>Andrew Geeves, Doris McIlwain (Macquarie University, Australia)</i>
	Features of conductor gesture: towards a framework for analysis within interaction <i>Katharine Parton, Guy Edwards (University of Melbourne, Australia)</i>
5.30-5.40pm	Questions and Discussion
6.30pm	Conference Dinner <i>Crowne Plaza Hotel, Coogee</i>



Thursday 3 December Australian Language and Speech Conference (ALAS)

9.00-10.00am	<p>HCSNet Plenary CLB Theatre 7</p> <p>Music and Emotions: The chill-effect as a useful research tool <i>Eckart Altenmüller (University of Music and Drama, Hanover, Germany)</i></p>	
10-10.30am	Morning Tea	
10.30am	<p>ALAS Stream A CLB Theatre 1 <i>(Chair: David Cottrell)</i></p>	<p>ALAS Stream B CLB Theatre 2 <i>(Chair: Joe Wolfe)</i></p>
10.30-10.50	<p>The importance of orthography in making a phonological judgement about a letter-string <i>Marcus Taft (University of New South Wales, Australia)</i></p>	<p>A large-scale, automated study of vowels in regional varieties of English <i>Ahmed Ghonim, John Smith, Joe Wolfe (University of New South Wales, Australia)</i></p>
10.50-11.10	<p>Early morphological decomposition of suffixed transposed-letter nonwords <i>Elisabeth Beyersmann, Anne Castles, Max Coltheart (Macquarie University, Australia)</i></p>	<p>Production and perception of Australian English /i@/ and /e:/ in CV and CVd context <i>Robert Mannell (Macquarie University, Australia)</i></p>
11.10-11.30	<p>Sublexical units in English word recognition <i>David Cottrell, Helen Mason (James Cook University, Australia)</i></p>	<p>Hiatus resolution and linking /r/ in Australian English <i>Linda Buckley, Felicity Cox (Macquarie University, Australia)</i></p>
11.30-11.50	<p>Linguistic interference in bimodal bilinguals <i>Suzannah O'Reilly (James Cook University, Australia)</i></p>	<p>Source-filter interactions: How whisper and creak phonation affect vocal tract resonances <i>Yoni Swerdlin, John Smith, Joe Wolfe (University of New South Wales, Australia)</i></p>
11.50-12.10	<p>Language selection and language switching in bilinguals with aphasia <i>Amanda Miller Amberber, Lyndsey Nickels, Max Coltheart, Stephen Crain (Macquarie University, Australia)</i></p>	<p>The relationship between metrical stress and segmental information in German vowel production <i>Manasi Kogekar, Karen Croot (University of Sydney, Australia)</i></p>
12.10-12.30	<p>The complementary roles of speech and gesture in expressing locative semantics <i>Mark Tutton (University of New South Wales, Australia)</i></p>	<p>Tune-Text alignment in Hindi <i>Anuradha Sengar, Robert Mannell (Macquarie University, Australia)</i></p>
12.30-2.00pm	Lunch	
2.00-3.00pm	<p>HCSNet Plenary CLB Theatre 7</p> <p>What can sound change tell us about how speech is related to language? <i>Jonathan Harrington (Institute of Phonetics and Speech Processing Ludwig-Maximilians University of Munich, Germany)</i></p>	
3.00-3.30pm	Afternoon Tea	
3.30pm	<p>ALAS Stream A CLB Theatre 1 <i>(Chair: Marcus Taft)</i></p>	<p>ALAS Stream B CLB Theatre 2 <i>(Chair: Linda Buckley)</i></p>
3.30-3.50pm	<p>Individual differences in masked neighbour priming: Lexical precision or different decision strategies? <i>Sally Andrews, Jolyn Hersch (University of Sydney, Australia)</i></p>	<p>Development of lingual differentiation in child speech: Emerging trends <i>Sally Hodson (University of Western Australia, Australia)</i></p>
3.50-4.10pm	<p>Using masked priming to investigate the role of phonology in Chinese character recognition <i>Ran Shi (University of Sydney, Australia)</i></p>	<p>Gestural phonology and dynamic systems theory: A useful approach to speech development and disorder <i>Sally Hodson (University of Western Australia, Australia)</i></p>



4.10-4.30pm	Covert versus overt phonological priming during auditory lexical decision <i>Neville Hennessey, Jamie Lok, Madeleine Keehner, Suze Leitao (Curtin University, Australia)</i>	Voice quality of infant vocalisations <i>Adele Gregory, Marija Tabain, Angela Morgan (LaTrobe University, Australia)</i>
4.30-4.50pm	People that are nervous: Attributions of humanness in third-person pronouns? <i>Josephine Pang, Denise Dillon (James Cook University, Australia)</i>	Individual response to reading intervention <i>Craig Wright, Elizabeth Conlon (Griffith University, Australia)</i>
4.50-5.10pm	Representation of count and mass nouns in the mental lexicon <i>Nora Fieder, Lyndsey Nickels, Britta Biedermann (Macquarie University, Australia)</i>	Word production inconsistency in Singaporean-English speaking adolescents with Down Syndrome aged 13-18 years <i>Betty Wong, Paul McCormack, Andy Butcher, Chris Brebner (Flinders University, Australia)</i>
5.10-5.30pm	Sure as eggs is eggs: Low entropy as predictor of idiomaticity in language production by a simple recurrent network <i>Martin Takac, Lubica Benuskova, Alistair Knott (University of Otago, New Zealand)</i>	
6.30pm	Conference Dinner Crowne Plaza Hotel, Coogee	



Thursday 3 December Australasian Language Technology Workshop (ALTA)

9.00-10.00am	HCSNet Plenary CLB Theatre 7 Music and Emotions: The chill-effect as a useful research tool <i>Eckart Altenmüller (University of Music and Drama, Hanover, Germany)</i>
10-10.30am	Morning Tea
10.30-10.45	ALTA Welcome CLB Theatre 6
10.45-11.15am	Evaluation of generic relation identification (full paper) <i>Ben Hachey (Macquarie University, Australia)</i>
11.15-11.45am	Tracking information flow in financial text (full paper) <i>Will Radford, James Curran (University of Sydney, Australia), Ben Hachey, Maria Milosavljevic (Macquarie University, Australia)</i>
11.45-12.00noon	A sentiment detection engine for internet stock message boards (short paper) <i>Christopher Chua (University of New South Wales, Australia), Maria Milosavljevic (Macquarie University, Australia)</i>
12.00-12.15pm	Extracting domain-specific words - A statistical approach (short paper) <i>Su Nam Kim, Timothy Baldwin, Min-Yen Kan (University of Melbourne, Australia)</i>
12.15-12.30pm	A Cascade Approach to Extracting Medication Events (short paper) <i>Jon Patrick, Min Li (University of Sydney, Australia)</i>
12.30-2.00pm	Lunch
2.00-3.00pm	HCSNet Plenary CLB Theatre 7 What can sound change tell us about how speech is related to language? <i>Jonathan Harrington (Institute of Phonetics and Speech Processing Ludwig-Maximilians University of Munich, Germany)</i>
3.00-3.30pm	Afternoon Tea
3.30-4.00pm	Classifying articles in English and German Wikipedia (full paper) <i>Nicky Ringland, Joel Nothman, Tara Murphy, James Curran (University of Sydney, Australia)</i>
4.00-4.15pm	Improved text categorisation for Wikipedia named entities (short paper) <i>Sam Tardif, James Curran, Tara Murphy (University of Sydney, Australia)</i>
4.15-4.30pm	Towards a flexible platform for voice accent and expression selection on a Healthcare Robot (short paper) <i>Aleksandar Igic, Catherine Watson, Jonathan Teutenberg, Elizabeth Broadbent, Rie Tamagawa, Bruce MacDonald (University of Auckland, New Zealand)</i>
4.30-5.30pm	2009 Annual General Meeting of the Australasian Language Technology Association
6.30pm	Conference Dinner <i>Crowne Plaza Hotel, Coogee</i>



Thursday 3 December HCSNet Workshop on Building the Australian National Corpus

9.00-10.00am	HCSNet Plenary CLB Theatre 7 Music and Emotions: The chill-effect as a useful research tool <i>Eckart Altenmüller (University of Music and Drama, Hanover, Germany)</i>
10-10.30am	Morning Tea
10.30-11.10	Aus NC Workshop Keynote Presentation CLB Theatre 3 Australian National Corpus – perspectives and some proposals <i>Gerhard Leitner (Free University of Berlin, Germany)</i>
11.10-11.30	In-Car Speech Processing using the Australian In-Car Speech Corpus <i>Tristan Kleinschmidt, Michael Mason, Sridha Sridharan (Queensland University of Technology, Australia)</i>
11.30-11.50	Culture clash - Humanities research and computing: A case study of Interlinear Glossed Text <i>Nicholas Thieberger (University of Melbourne, Australia)</i>
11.50-12.10	ICE meets TEI: Modernising markup for the International Corpus of English <i>Steve Cassidy, Deanna Wong, Pam Peters (Macquarie University, Australia)</i>
12.10-12.30	A language technology infrastructure for the ANC <i>Jon Patrick (University of Sydney, Australia)</i>
12.30-2.00pm	Lunch
2.00-3.00pm	HCSNet Plenary CLB Theatre 7 What can sound change tell us about how speech is related to language? <i>Jonathan Harrington (Institute of Phonetics and Speech Processing Ludwig-Maximilians University of Munich, Germany)</i>
3.00-3.30pm	Afternoon Tea
3.30-4.00pm	Aus NC Workshop Poster Presentations CLB Foyer
	Experiences from the British Sign Language Corpus Project <i>Adam Schembri (University College London, UK)</i>
	Experiments on using search engines for text processing <i>Diego Mollá-Aliod (Macquarie University, Australia)</i>
	Building on the first native signer Auslan (Australian Sign Language) Corpus <i>Trevor Johnston (Macquarie University, Australia)</i>
	Corpora comparison: An evaluation of human versus statistical techniques <i>Kathryn Parsons, Agata McCormac, Marcus Butavicius (DSTO, Australia)</i>
	Developing a reference set for higher level language resources in aging adults <i>Liz Spencer, Alison Ferguson, Hugh Craig (Newcastle University, Australia)</i>
	Corpus-based research using the ICE corpora <i>Peter Collins (University of New South Wales, Australia)</i>
4.00-4.15pm	Australian Indigenous Languages in the AusNC: the AIATSIS perspective <i>Sarah Cutfield, Di Hosking, Jeni Wie (AIATSIS, Australia)</i>
4.15-4.30pm	The construction of a subcorpus of journal articles for the Australian National Corpus <i>Phuong Dzung Pho (Monash University, Australia)</i>
4.30-4.45pm	Progressive annotation in building a multimodal spoken component of the Australian National Corpus <i>Michael Haugh (Griffith University, Australia)</i>
4.45-5.00pm	Building of the Australian National Corpus: An ontological approach <i>Andrea Schalley, Alexander Borkowski (Griffith University, Australia)</i>
5.00-5.30pm	Questions and Discussion
6.30pm	Conference Dinner <i>Crowne Plaza Hotel, Coogee</i>



DETAILED PROGRAM – FRIDAY

Friday 4 December ICoMCS2

9.00-10.00am	HCSNet Plenary CLB Theatre 7 Spoken Dialogue Models for Virtual Humans <i>David Traum (University of Southern California, USA)</i>	
10-10.30am	Morning Tea	
10.30am	ICoMCS2 Stream A CLB Theatre 4 <i>Symposium: Resolving the dissonance between arts and science: A role for practice based research (Chair: Roger Chaffin)</i>	ICoMCS2 Stream B CLB Theatre 5 <i>Cognition and Emotion (Chair: Freya Bailes)</i>
10.30-10.50	Sources of variation in musicians' use of performance cues <i>Roger Chaffin, Alexander Demos, Mary Crawford (University of Connecticut, USA)</i>	Auditory attentional capture from static and changing intensity tones <i>Josephine Terry, Catherine Stevens (University of Western Sydney, Australia)</i>
10.50-11.10	Very long term memory for words and melody: an expert singer's written and sung recall over six years <i>Jane Ginsborg¹, Roger Chaffin² (¹Royal Northern College of Music, UK, ²University of Connecticut, USA)</i>	The effects of background music on long-term memory <i>Sherilene Carr, Nikki Rickard (Monash University, Australia)</i>
11.10-11.30	Memory for cello performance: comparing played and written recall: <i>Tania Lisboa (Royal College of Music, UK)</i>	
11.30-12.10	Keynote Presentation CLB Theatre 4 The effects of a song-singing program on the affective speaking intonation of people with traumatic brain injury <i>Felicity Baker (University of Queensland, Australia) (Chair: Kate Stevens)</i>	
12.10pm	ICoMCS Speed Papers 2 - Plenary <i>(Chair: Samia Toukhsati)</i>	
12.10-12.30	The neurobehavioural impact of maternal singing for newborn infants with complex medical conditions <i>Helen Shoemark (Murdoch Children's Research Institute, Australia)</i>	
	Music in hospitals: defining an emerging activity <i>Costanza Preti (International Music Education Research Centre, UK)</i>	
	A special needs school placement for undergraduate musicology students as part of their community music module <i>Christiana Adamopoulou¹, Christina Anagnostopoulou² (¹Ionian University, Greece, ²University of Athens, Greece)</i>	
	Impact of rhythm concert activities on the improvement of sociability among adolescents in residential care <i>Cho Jeong Eun (Myung Shin University, South Korea)</i>	
	Music therapy is associated with increased prefrontal P300 activity in elderly people with moderate to severe dementia <i>Bruce Barber¹, Chathushka Fonseka^{1,2}, Samia Toukhsati², Rodney Croft³ (¹National Aging Research Institute, Australia, ²Monash University, Australia, ³University of Wollongong, Australia)</i>	
12.30-12.40	Questions and Discussion	
12.40-2.00pm	Lunch	



2.00-3.00pm	HCSNet Plenary CLB Theatre 7 Is this document relevant? Errr it'll do <i>Mark Sanderson (University of Sheffield, UK)</i>	
3.00-3.30pm	Afternoon Tea	
3.30pm	ICoMCS2 Stream A CLB Theatre 4 <i>Music Performance</i> (Chair: Jane Ginsborg)	ICoMCS2 Stream B CLB Theatre 5 <i>Music Theory and Models</i> (Chair: Neil McLachlan)
3.30-3.50pm	Vocal tract involvement in some aspects of clarinet performance <i>Jer-Ming Chen, John Smith, Joe Wolfe</i> (University of New South Wales, Australia)	Generation in context: An exploratory method for musical enquiry <i>Andrew Brown, Toby Gifford, Eugene Narmour, Robert Davidson,</i> (Queensland University of Technology, Australia)
3.50-4.10pm	Decision-making in unpracticed and practiced performances of Baroque violin music <i>Daniel Bangert, Emery Schubert, Dorottya Fabian</i> (University of New South Wales, Australia)	Sound source separation algorithm comparison using popular music <i>Peter Somerville, Alexandra Uitdenbogerd</i> (Royal Melbourne Institute of Technology University, Australia)
4.10-4.30pm	Variations on Musica Chilota <i>Waldo Fabian Garrido</i> (Macquarie University, Australia)	Re-operationalization of "musicianship" - inclusion of non-performance engagement in music activities <i>Tan Chyuan Chin, Nikki Rickard</i> (Monash University, Australia)
4.30pm	ICoMCS Speed Papers 3 - Plenary (Chair: Mary Broughton)	
4.30-4.50pm	Motivation in the classroom: insights into beginning teachers beliefs to teach music and the arts for students aged 9-15 years <i>Susanne Garvis</i> (University of Queensland, Australia)	
	Musical pollution? When music heard becomes music imagined <i>Freya Bailes</i> (University of Western Sydney, Australia)	
	Music - small steps to big changes <i>Nicole Mengel, Carolyn Waters</i> (Australian National University, Australia)	
	The investigation of music teaching methods for talent development in autistic young musicians <i>Jeongmin Park</i> (University of New South Wales, Australia)	
	Toward music communication with supplemental visual information <i>Rumi Hiraga¹, Keitaro Takahashi², Nobuko Kato¹</i> (¹ Tsukuba University of Technology, Japan, ² Music Academy of Basel, Switzerland)	
4.50-5.00pm	Questions and Discussion	
5.00-5.20pm	Measuring audience response online: an evaluation of the portable Audience Response Facility <i>Catherine Stevens¹, Kim Vincs², Emery Schubert³</i> (¹ University of Western Sydney, Australia, ² Deakin University, Australia, ³ University of New South Wales, Australia)	
	Background music at work: a literature review and some hypotheses <i>Vivian Shek</i> (University of New South Wales, Australia)	
	A Markov chain model of formulaic improvisation in jazz <i>Celia Liang, Ryan Braganza, Iain Giblin, Michael Bain</i> (University of New South Wales, Australia)	
	An interactive improvisation system using melodic patterns <i>Sachiko Deguchi</i> (Kinki University, Japan)	
5.20-5.30pm	Questions and Discussion	
5.30pm	Closing BBQ Roundhouse	



9.00-10.00am	HCSNet Plenary CLB Theatre 7 Spoken Dialogue Models for Virtual Humans <i>David Traum (University of Southern California, USA)</i>
10-10.30am	Morning Tea
10.30am	ALAS Morning Session CLB Theatre 1 (Chair: Denise Dillon)
10.30-10.50	Developmental dissociations between lexical reading and comprehension: Evidence from two cases of hyperlexia <i>Anne Castles, Alison Crichton, Margot Prior (Macquarie University, Australia)</i>
10.50-11.10	Lexical expertise and reading skill: Bottom-up and top-down contributions to sentence processing <i>Jolyn Hersch, Sally Andrews (University of Sydney, Australia)</i>
11.10-11.30	Contrasting different criteria to distinguish high functioning adults with impaired reading skills <i>Elizabeth Conlon, Shannon Bradbury, Samantha Ernst, Craig Wright (Griffith University, Australia)</i>
11.30-11.50	Do shared-feature and associative semantic errors have a single source? <i>Lyndsey Nickels (Macquarie University, Australia), Wendy Best, Lucy Williamson (University College London, UK), Maria Etzien and Juliane Burmester (University of Potsdam, Germany)</i>
11.50-12.10	Children with hearing loss: Interim results from the Longitudinal Outcomes of Children with Hearing Impairment (LOCHI) study <i>Kathryn Crowe, Teresa Ching, Julia Day, Nicole Mahler, Samantha Youn, Vivienne Martin, Laura Street, Cassandra Cook, Julia Orsini, Beth Atkinson, Patricia van Buynder, Allison Brower, Chris Flynn, Sanna Hou, Gerrie Krynda, Carina Law, Karen McGhie, Vicky Zhang (National Acoustic Laboratories, Australia)</i>
12.10-12.30	The semantics of spatial adpositions and their acquisition: Insights from 2-year olds <i>Francesco-Alessio Ursini (Macquarie University, Australia)</i>
12.30-2.00pm	Lunch
2.00-3.00pm	HCSNet Plenary CLB Theatre 7 Is this document relevant? Errr it'll do <i>Mark Sanderson (University of Sheffield, UK)</i>
3.00-3.30pm	Afternoon Tea
3.30pm	ALAS Afternoon Session CLB Theatre 1 (Chair: Anne Castles)
3.30-3.50pm	English prosody by speakers of a tone language background <i>Xerox Tang (University of New South Wales, Australia)</i>
3.50-4.10pm	Is tone represented more like segments or prosody? An investigation in Mandarin Chinese <i>Heather Kember, Karen Croot (University of Sydney, Australia)</i>
4.10-4.30pm	The oromotor skills of early preschool Malay children in Malaysia <i>Pik Yee Wong, Chris Brebner, Paul McCormack (Flinders University, Australia)</i>
4.30-4.50pm	Prevalence of communication impairment in 4- to 5-year-old Australian children <i>Sharynne McLeod, Linda Harrison, Lindy McAllister, Jane McCormack (Charles Stuart University, Australia)</i>
4.50-5.10pm	Perception of vowel length contrasts in Arabic and Japanese: A comparison of discrimination and identification results <i>Kimiko Tsukada (Macquarie University, Australia)</i>
5.30pm	Closing BBQ Roundhouse



9.00-10.00am	HCSNet Plenary CLB Theatre 7 Spoken Dialogue Models for Virtual Humans <i>David Traum (University of Southern California, USA)</i>
10-10.30am	Morning Tea
10.30am	ALTA CLB Theatre 6
10.30-11.00am	The AusNC Project: Plans, progress and implications for language technology (full paper) <i>Simon Musgrave (Monash University, Australia)</i>
11.00-11.30am	Corpus-based extraction of Japanese compound verbs (full paper) <i>James Breen, Timothy Baldwin (University of Melbourne, Australia)</i>
11.30-12.00pm	Double double, morphology and trouble: Looking into reduplication in Indonesia (full paper) <i>Meladel Mistica, Wayan Arka, Avery Andrews (Australian National University, Australia), Timothy Baldwin (University of Melbourne, Australia)</i>
12.00-12.30pm	Contrastive analysis and native language identification (full paper) <i>Sze-Meng Jojo Wong, Mark Dras (Macquarie University, Australia)</i>
12.30-2.00pm	Lunch
2.00-3.00pm	HCSNet Plenary CLB Theatre 7 Is this document relevant? Errr it'll do <i>Mark Sanderson (University of Sheffield, UK)</i>
3.00-3.30pm	Afternoon Tea
3.30-4.00pm	Faster parsing and supertagging model estimation (full paper) <i>Jonathan Kummerfeld, Jessika Roesner, James Curran (University of Sydney, Australia)</i>
4.00-4.30pm	CCG parsing with one syntactic structure per n-gram (full paper) <i>Tim Dawborn, James Curran (University of Sydney, Australia)</i>
4.30-5.00pm	An update on PENG light (full paper) <i>Colin White, Rolf Schwitter (Macquarie University, Australia)</i>
5.00-5.15pm	Integrating verb-particle constructions into CCG parsing (short paper) <i>James Constable, James Curran (University of Sydney, Australia)</i>
5.15-5.30pm	From lexical entailment to recognizing textual entailment using linguistic resources (short paper) <i>Bahadorreza Ofoghi, John Yearwood (University of Ballarat, Australia)</i>
5.30pm	Closing BBQ Roundhouse



9.00-10.00am	HCSNet Plenary CLB Theatre 7 Spoken Dialogue Models for Virtual Humans <i>David Traum (University of Southern California, USA)</i>
10-10.30am	Morning Tea
10.30am	OzPhon CLB Theatre 2
10.30-10.55	Contextual influences on consonant assimilation in Iwaidja <i>Janet Fletcher, Deborah Loakes, Andy Butcher (Flinders University, Australia)</i>
10.55-11.20	Multichannel data analysis of medial oral plosives in Kunwinjku <i>Hywel Stoakes (University of Melbourne, Australia)</i>
11.20-11.45	Lingual articulation in Wubuy coronal stops: EMA evidence on constriction formation and release in /aCa/ targets <i>Catherine Best¹, Mark Harvey², Brett Baker³, Louis Goldstein⁴, Christian Kroos¹, Rikke Bundgaard-Nielsen¹, Tine Mooshammer⁴, Mark Tiede⁴; (¹University of Western Sydney, Australia, ²University of Newcastle, Australia, ³University of New England, Australia, ⁴Haskins Laboratories, US)</i>
11.45-12.10	The influence of prosodic context on acoustic differentiation of coronal stops in Wubuy <i>Rikke Bundgaard-Nielsen¹, Brett Baker⁴, Mark Harvey³, Christian Kroos¹, Catherine Best^{1,2}, Louis Goldstein^{2,5} (¹University of Western Sydney, Australia; ²Haskins Laboratories, USA; ³Newcastle University, Australia; ⁴University of New England, Australia; ⁵University of Southern California, USA)</i>
12.10-12.35	Two opaque processes in Wubuy <i>Brett Baker (University of New England, Australia)</i>
12.35-2.00pm	Lunch
2.00-3.00pm	HCSNet Plenary CLB Theatre 7 Is this document relevant? Errr it'll do <i>Mark Sanderson (University of Sheffield, UK)</i>
3.00-3.30pm	Afternoon Tea
3.30-3.55pm	Consonant clusters and sonority in Hiw, Vanuatu <i>Alex François (Langues et Civilisations à Tradition Orale (CNRS), France)</i>
3.55-4.20pm	Vowel mergers in modern Maori and a speech aid designed to promote vowel distinction <i>Catherine Watson, Jonathan Smith, Peter Keegan (University of Auckland, New Zealand) Jeanette King, Margaret Maclagan (University of Canterbury, New Zealand), Ray Harlow (University of Waikato, New Zealand)</i>
4.20-4.45pm	Quantifying pitch change over time in Maori <i>Stephen Bier, Catherine Watson, Peter Keegan (University of Auckland, New Zealand), Margaret Maclagan, Jeanette King (University of Canterbury, New Zealand), Ray Harlow (University of Waikato, New Zealand)</i>
4.45-5.10pm	Vowels and consonants in Gurindji Kriol <i>Caroline Jones, Heather Buchan, Shujau Muawiyath (University of Wollongong, Australia), Felicity Meakins (University of Melbourne, Australia)</i>
5.10-5.35pm	Using cluster analysis to describe marginal phonemes in Mangarla <i>Cassandra Pace (Rice University, US)</i>
5.30pm	Closing BBQ Roundhouse



9.00-10.00am	HCSNet Plenary CLB Theatre 7 Spoken Dialogue Models for Virtual Humans <i>David Traum (University of Southern California, USA)</i>
10-10.30am	Morning Tea
10.30am	IIVC Welcome CLB Theatre 3
10.30-11.20	Keynote Presentation Modelling behaviours variety for virtual humanoids <i>Catherine Pelachaud (TELECOM ParisTech, France)</i>
11.20-11.35	Development of a software-based social tutor for children with autism spectrum disorders <i>Marissa Milne, David Powers, Richard Leibbrandt (Flinders University, Australia)</i>
11.35-11.50	A transcendental analysis of empathetic interactions with virtual characters <i>Christian Flender (Queensland University of Technology, Australia)</i>
11.50-12.05	Strategies for integrating emotional outputs in the task-oriented dialogue of an interactive toy <i>Carole Adam, Lawrence Cavedon (RMIT University, Australia)</i>
12.05-12.20	With a mind of its own – evaluation of Embodied Conversational Agents beyond the service model <i>Christian Kroos (University of Western Sydney, Australia)</i>
12.20-12.30	Questions and Discussion
12.50-2.00pm	Lunch
2.00-3.00pm	HCSNet Plenary CLB Theatre 7 Is this document relevant? Errr it'll do <i>Mark Sanderson (University of Sheffield, UK)</i>
3.00-3.30pm	Afternoon Tea
3.30-3.45pm	The City of Uruk: Virtual institutions in cultural heritage <i>Anton Bogdanovych, Alex Cohen, Michelle Roper (University of Technology Sydney, Australia)</i>
3.45-4.00pm	Investigating the role of memory in interactions between intelligent virtual characters and humans over time <i>Karla Bransky, Debbie Richards (Macquarie University, Australia)</i>
4.00-4.15pm	Head X: Tailorable audiovisual synthesis for ECAs <i>Martin Luerssen, Trent Lewis (Flinders University, Australia)</i>
4.15-4.25pm	Question & Answer and Discussion Time
4.25-4.40pm	Real-time control of the facial movements of an avatar from video using Active Shape Models and Articulatory parameters <i>Guillaume Gibert (University of Western Sydney, Australia)</i>
4.40-4.55pm	Facial Expression Recognition via Active Appearance Models and Support Vector Machines <i>Roland Goecke (University of Canberra, Australia), Akshay Asthana (Australian National Univeristy, Australia)</i>
4.55-5.10pm	Simple speaker classification for the Thinking Head <i>Michael Norris (University of Canberra, Australia)</i>
5.10-5.30pm	Questions and Discussion
5.30pm	Closing BBQ Roundhouse



9.00-10.00am	HCSNet Plenary CLB Theatre 7 Spoken Dialogue Models for Virtual Humans <i>David Traum (University of Southern California, USA)</i>
10.00-10.30am	Morning Tea and Posters (see full list of posters overleaf)
10.30am	ADCS Morning Session CLB Theatre 8
10.30-12.30pm	Collaborative filtering recommender systems based on popular tags <i>Huizhi Liang, Yue Xu, Yuefeng Li, Richi Nayak (Queensland University of Technology, Australia)</i>
	External evaluation of topic models <i>David Newman, Sarvnaz Karimi (NICTA, Australia), Lawrence Cavedon (RMIT University, Australia)</i>
	Id - Dynamic views on static and dynamic disassembly listings <i>Nicholas Sherlock, Andrew Trotman (University of Otago, New Zealand)</i>
	Interestingness measures for multi-level association rules <i>Gavin Shaw, Yue Xu, Shlomo Geva (Queensland University of Technology, Australia)</i>
	Do users find looking at text more useful than visual representations? A comparison of three search result interfaces <i>Hilal Ali, Falk Scholer, James Thom, Mingfang Wu (RMIT University, Australia)</i>
12.30-2.00pm	Lunch
2.00-3.00pm	HCSNet Plenary CLB Theatre 7 Is this document relevant? Errr it'll do <i>Mark Sanderson (University of Sheffield, UK)</i>
3.00-3.30pm	Afternoon Tea and Posters (see full list of posters overleaf)
3.30pm	ADCS Afternoon Session CLB Theatre 8
3.30-5.30pm	Random indexing K-tree <i>Chris De Vries, Lance De Vine, Shlomo Geva (Queensland University of Technology, Australia)</i>
	Modelling disagreement between judges for information retrieval system evaluation <i>Andrew Turpin, Falk Scholer (RMIT University, Australia)</i>
	University student use of the Wikipedia <i>Andrew Trotman, David Alexander (University of Otago, New Zealand)</i>
	Feature selection and weighting in sentiment analysis <i>Tim O'Keefe, Irena Koprinska (University of Sydney, Australia)</i>
	The use of topic representative words in text categorisation <i>Su Nam Kim, Timothy Baldwin, Min-Yen Kan (University of Melbourne)</i>
5.30pm	Closing BBQ Roundhouse



10.00-10.30am and 3.00-3.30pm	ADCS Poster Session CLB Foyer
	N-Gram word segmentation for Chinese Wikipedia using phrase mutual information <i>Ling-Xiang Tang, Shlomo Geva, Andrew Trotman, Yue Xu (Queensland University of Technology, Australia)</i>
	An automatic question generation tool for support sourcing and integration in students' essays <i>Ming Liu, Rafael Calvo (University of Sydney, Australia)</i>
	You are what you post: User-level features in threaded discourse <i>Marco Lui, Timothy Baldwin (University of Melbourne, Australia)</i>
	Investigating the use of association rules in improving recommender systems <i>Gavin Shaw, Yue Xu, Shlomo Geva (Queensland University of Technology, Australia)</i>
	The methodology of manual assessment in the evaluation of link discovery <i>Wei Che (Darren) Huang, Andrew Trotman, Shlomo Geva (Queensland University of Technology, Australia)</i>
	Web indexing on a diet: Template removal with the sandwich algorithm <i>Tom Rowlands, Paul Thomas, Stephen Wan (CSIRO, Australia)</i>
	Analysing web multimedia query reformulation behaviour <i>Liang-Chun Jack Tseng, Dian Tjondronegoro, Amanda Spink (Queensland University of Technology, Australia)</i>
	Term clustering based on lengths and co-occurrences of terms <i>Michiko Yasukawa, Hidetoshi Yokoo (Gunma University, Japan)</i>
	WriteProc: A framework for exploring collaborative writing processes <i>Vilaythong Southavilay, Kalina Yacef, Rafael Calvo (University of Sydney, Australia)</i>
	An analysis of lyrics questions on Yahoo! answers: Implications for lyric / music retrieval systems <i>Sally Jo Cunningham, Simon Laing (Waikato University, New Zealand)</i>
	Positive, negative, or mixed? Mining blogs for opinions <i>Xiuzhen Zhang, Zhixin Zhou, Mingfang Wu (RMIT University, Australia)</i>

