

6.00-6.05pm	Welcome and Refreshments <i>Pavilions</i>
6.05-7.00pm	Meet the Presenters Session
7.00-7.30pm	Poster Session #1 (Monday)
	M1. Human computer interface in education <i>Wendy Stewart (Flinders University, Australia)</i>
	M2. Acceptance of acoustic feedback in elite rowing <i>Nina Schaffert, Klaus Mattes (University of Hamburg, Germany), Alfred Effenberg (Leibniz University Hannover, Germany)</i>
	M3. Impaired language switching but intact language selection in bilinguals with aphasia <i>Amanda Miller Amberber, Lyndsey Nickels, Max Coltheart, Stephen Crain (Macquarie University, Australia)</i>
	M4. EEG Signal Classification: Converting EEG signals to virtual commands <i>Adham Atyabi (Flinders University, Australia)</i>
	M5. Developing a model of the neural response to acoustical stimulation for use in cochlear implants <i>Shane Rosenberg, David Grayden, Anthony Burkitt, Lawrence Cohen (University of Melbourne, Australia)</i>
	M6. The sound system of speech to children in Gurindji Kriol and Australian English <i>Heather Buchan, Caroline Jones, Jillian Trezise, Steven Roodenrys, Felicity Meakins (University of Wollongong, Australia)</i>
	M7. Speech recognition and the representation of brief, broadband sounds in the auditory brainstem <i>Martin Spencer, David Grayden, Hamish Meffin, Anthony Burkitt (University of Melbourne, Australia)</i>
7.30-8.00pm	Poster Session #2 (Monday)
	M8. One face at a time? Processing irrelevant but emotional faces <i>Samantha Baggott, Mark Williams (Macquarie University, Australia), Romina Palermo (Australian National University, Australia)</i>
	M9. A sociophonetic exploration of variant pronunciations of the words 'worry' and 'wonder' in Melbourne English <i>Joshua Clothier (University of Melbourne, Australia)</i>
	M10. Modelling web search behaviour: A user's cognitive style perspective <i>Khamsum Kinley (Queensland University of Technology, Australia)</i>
	M11. Does motor resonance play a causal role in language comprehension? <i>Brian Gray (University of Edinburgh, UK)</i>
	M12. Perception and production of rising tones and tunes in adolescent users of cochlear implants <i>Colleen Holt (University of Melbourne, Australia)</i>
	M13. The language of Belgian language attitudes expressed through online commenting <i>Timothy Bayl (University of Sydney, Australia)</i>
	M14. The Semantics of spatial adpositions: a novel approach <i>Francesco-Alessio Ursini (Macquarie University, Australia)</i>
M15. An enriched environment? An investigation of the visuospatial ability and general cognition of trained musicians <i>Kathryn Schenk (Queensland University of Technology, Australia)</i>	
8.00-9.00pm	Refreshments

Tuesday 1 December Student Poster Session

6.00-6.05pm	Welcome and Refreshments <i>Pavilions</i>
6.05-7.00pm	Meet the Presenters Session
7.00-7.30pm	Poster Session #1 (Tuesday)
	T1. Improving the boat motion in elite rowing using acoustic feedback <i>Nina Schaffert, Klaus Mattes (University of Hamburg, Germany), Alfred Effenberg (Leibniz University Hannover, Germany)</i>
	T2. Computer generated environments: Are they good for you? <i>Susan Bruck (Macquarie University, Australia)</i>
	T3. Social platform for information sonification <i>Anton Schertenleib (University of Canberra, Australia)</i>
	T4 Form and motion cues to gender <i>Cora MacHatch, Holly McLean, Ashleigh Fisher, Anna Brooks, Rick van der Zwan (Southern Cross University, Australia)</i>
	T5. Mobile technology in disabilities <i>Aaron Tan (University of Queensland, Australia)</i>
	T6. Playing with melodies: Investigation of schematic and veridical expectations under interference <i>Yvonne Leung, Freya Bailes, Catherine Stevens (University of Western Sydney, Australia)</i>
	T7. Automatic 2D and 3D deformable model building from frontal 2D images <i>Akshay Asthana (Australian National University)</i>
	T8. You Are What You Post: User-level Features in Threaded Discourse <i>Marco Lui, Timothy Baldwin (University of Melbourne, Australia)</i>
	T9. JimiBot: The guitar playing robot <i>David Collins, Tharindu Senerathna, Kanupriya Sharda (University of Melbourne, Australia)</i>
T10. In search of the natural mapping <i>Kenneth Treharne, David Powers (Flinders University, Australia)</i>	
7.30-8.00pm	Poster Session #2 (Tuesday)
	T11. "Footsteps in the hall": Sensitivity to auditory motion stimuli <i>Megan Campbell (James Cook University, Australia)</i>
	T12. Construction of modular knowledge bases for intelligent conversational agents <i>Daniel Macias-Galindo, Lawrence Cavedon (RMIT University, Australia)</i>
	T13. Mobile life, technology and homelessness <i>Konstantinos Kazakos (University of Melbourne, Australia)</i>
	T14. Vowel-to-Vowel coarticulation in the production of CVCV sequences in Burarra and Warlpiri <i>Simone Graetzer (University of Melbourne, Australia)</i>
	T15. Context effects on regular and irregular orthographic learning <i>Huachen Wang (Macquarie University, Australia)</i>
	T16. The role of phonological neighbourhood density and position of confusable phonemes in word and nonword tongue-twister production <i>Jaime Auton, Karen Croot (University of Sydney, Australia)</i>
	T17. Compu-Speak: What's the difference? <i>Sebastian Joeffry, Denis Burnham (University of Western Sydney, Australia)</i>
	T18. Speak clearly mummy: Speech to 6- and 9-month-old infants with degraded input <i>Lauren Rice (University of Western Sydney, Australia)</i>
T19. Embodiment and Intersubjectivity in Information Systems <i>Christian Flender (Queensland University of Technology, Australia)</i>	
8.00-9.00pm	Refreshments